

CMX

TAKAHASHI MIYUKI

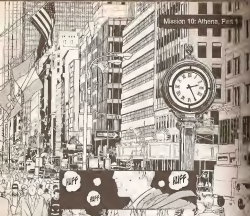
MUSASHI #9

MUSASHI #9

volume 4



by Takahashi Miyuki



Mission 10: Athens, Part 1



contents

- 5 **Mission 10:**
Athens, part 1
- 37 **Mission 10:**
Athens, part 2
- 77 **Mission 10:**
Athens, part 3
- 114 **Mission 10:**
Athens, part 4
- 154 **Mission 00:**
The Secret Angels

MUSASHI #9

4

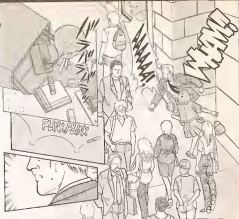
THE JOKER
ENGAGED
EVERYTHING
OUT OF MY
FURGE.

COME ON
HELP ME
FUCK IT UP!

NOW, NEW
YORK!
IT'S
JUST
LIKE THE
MOVIES.
AT LEAST
SOMEONE
HAS THE
TIME TO
HONCE.

WHAT WAS
ALL THAT
ABOUT?

IT'S ALL
OVER THE
PLACE.





9番目の

ムサン

Mission 10: Athena, Part 1



WHEN'S THE
REAL ONE
GONNA RACK?

YOU'RE
NOTHING BUT A
CHEAP
IMITATION!



YOU DON'T
HAVE TO BE
SO VIOLENCE.

IS
THAT
IT?



WHICH IS
EXACTLY THE
REASON A
DOUBLE--
ARE--IS
SQUARING
YOU.

EVERY
SINGLE
CAN'T BE
SPENT ON
YOU.

THE
"REAL"
ONE IS
CALLED
UPON TO
DO A
LOT.

HOW DO
YOU KNOW HOW
I'M ASKING WHEN
THERE'S NO ONE
AROUND?

I
SAID
THIS
IS--
FOR.



I CAN'T TAKE
FOR REAL IN
FRONT OF
THE OTHERS!

LIKE, SERVE A
CLUE, WHAT
I'M DOING'S
FOR REAL.

WHY ARE
YOU
BEHAVING
AS
NICE?



WOULD YOU BE SO
KIND AS TO GIMME
A FEW SECONDS
OF YOUR TIME?

OH, HE.
SHINOBUA
ONE-MINUTE.



ONLY IF
YOU STOP
CALLING ME
"ONE-
MINUTE."



MIS-TO
SUPPOSED
TO BE GONNA
TO SHINOBUA
LATER, SO I
HOPE HE
DON'T MAKE
IT WORSE.

THERE
THEY
GO.

FORGET
ABOUT
"EM.
JUST THE
USUAL
THING.

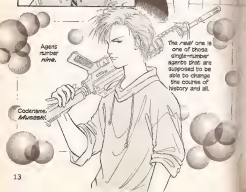
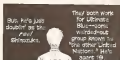
BUY IT
YOURSELF,
YOU CHEAT
BIT.

HE WON'T
EVEN GIVE
US
SOMETHING
TO DRINK
WHEN HE'S
THERE.

SHINOBUA
SHOULD JUST
LAY OFF
SHINOBUA.

ONE. THIS IS
AT IT AGAIN.
TAKI SHIN
NEVER OWNS
IT A REG.

THE REAL
POPE I'M
JUST CALLIN'
"EM AS I
SEE "EM
NOW, LET'S
GET MOVING!





I KNOW I JUST SAID IT
NOW, BUT YOU REALLY
ARE LOADED, DUDE.
YOU RENT OUT AND
BOAST A CONDO IN
THE MIDDLE OF TOWN--
WITH CASH.



HA
HA
MY...JIN...
PARENTS
WILLED
SOME CASH
TO ME.

Emotions
sometimes
get the
better of us
normal guys.

They ain't
always easy
to control

She's a girl. A
chick. A woman. A
member of the
opposite sex.

That ain't
even the
biggest thing
she's
different
though.

And she's
been
guardin' my
butt
since.

Chick of
this class
she shows
up.

"No
strings."

"That
person..."

You may be
perfect and all
but not
everyone is.

I'm just a real
normal guy.

As if I need
you tellin'
me that!

I know full
well we live
worlds apart!

"Who do you
think that
person is?"



STOP
CALLING
ME THAT.

YOU'RE
ONE-WING,
RIGHT? WHAT
ARE YOU
STANDING IN
THE HALL
FOR?



NOT
PERSON.



SHE'S
BACK.

SHE
LEFT!

This just
keeps
gettin'
better.
You don't
know Jack!



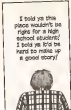
IF YOU
AIN'T
DOWN, I
WILL.

YOU'RE STILL
ON HIS CASE?
GIVE IT A REST
AND MAKE UP.



Who'd
want
to--P

He ain't
the real thing.
He is not
Shinazuka!
He's number 19—
a cold,
unfriendly
creak!



I told ya this
place wouldn't be
right for a high
school student!
I told ya I'd be
hard to make up
a good story!

Shinazuka!
You done!



I'M GONNA
GO BOIL
SOME WATER!

IS AN
RELATION...JIM...
YOU KNOW. ONLY
WIDE SALES' CASE OF
THIS PLACE—
GOTT OF...BUT, LIKE,
I COULD MAKE IT
ON MY OWN, YOU
KNOW?

UN-YUN. THEN WHY
WISER YOU STAYIN'
IN THAT HOLE YOU
CALLED AN APARTMENT?



"I DID A LOT
OF CHECKING
AND PICKED
THE BEST
SPOT."



"ISN'T IT NICE?
IT'S THE TOP
FLOOR. IT'S
HARDER TO
BREAK INTO.
SO YOU'RE
EASIER TO
PROTECT."



"NO, WE
MADE NEW
ARRANGE-
MENTS."



"IT WAS OUR
FAULT YOU
LOST YOUR
APARTMENT."

REAL ONE



Yeah? I wish you'd do
a little checking on
what most high school
students are like!



YEAH, RIGHT!
WHO WANTS
TO INVITE
HIM?

WHY DONNA
CALL HIM
THE NICE
MURDER.

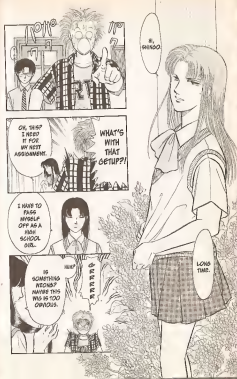


SHINAZUKA
MOVED IN
NEXT DOOR.
GOO, EIGHT?

AA...
REAL.

HEY,
HAIKYO
DADA.

WHAT?





THE
ELECTRO-
IDE!



FORGET
ABOUT MY
KEY!

LET'S
CHECK
IT OUT!

IT'S
PROBABLY
THE
"VIRGID"

Why do I have
to worry??

IT'S
A
VIRGID!



BOOKS.
AIN'T TAKEN
ANYTHING
ELSE ONE

THEY
ARE
HERE
IS--

THE
ATTORNEY
U.S. SECRETARY OF
DEFENSE JACKSON
AND FLEET ADMIRAL
CANABRE LAMPO
AT SANTA ANITA.

YEAR WAS
SAYING
SOMETHING
ABOUT A
VIRGID.

WHAT? SO,
SINGING
SAY
SOMETHING

IT'S ONLY
THE NEWS
ON AT THIS
TIME

Another
U.S.
agent?

I wonder
who's
droppin' by.

THE DAY
WAS ALSO
LIVED ON HIS
OWN, RIGHT?

A VIRGID?
AT THIS TIME
OF THE DAY?



MY
GIVE
YOU
THINK

SHE'S
FEEL-
ING
GOOD
LOOKING

WHAT ARE
YOU ALL
CHECKING
ABOUT,
SUNDAY?

WHAT IF
SHE'S
OLDER?

I'LL PAY
THAT LEGGY
GIRL HAS
GIRLS
THROWN
THEM-
SELVES AT
HER FEET

YEAR,
IT'S
GOTTA
BE.

No way!



MAUSE
IT'S A
GIRL.





WE GOTTA DILE--IN /EVILLY.



I'M GONNA KILL THIS JERK!

YOU'VE DONE ABOUT THE "NINJAO!"

HOWEVER, NUMBER NINE HAS ASKED ME TO ANSWER YOUR QUESTIONS.

SO, IT ISN'T AS IF I AM NOT GOING TO ANSWER.

AS APARTS AS A STUFF OFFICER AND ADVISE ARE SECOND TO NONE.

FURTHERMORE, THE CURRENT SECRETARY OF DEFENSE OWES HIS POSITION TO HENDERSON'S VERY EXTENSIVE CONNECTIONS.

BUT, HENDERSON IS THE REAL PERSON IN CHARGE.

THE MAN-- NOT ARMY-- OFFICER IS JERRY HENDERSON. HE IS OBVIOUSLY A COMMANDER.

BUT, IN FACT, HE'S ESSENTIALLY THE EIGHTH MAN OF FLEET ARMED COMMANDER.

THE AMERICAN MILITARY IS BELIEVED TO BE THE MOST POWERFUL FIGHTING FORCE IN THE WORLD.

JUST KIDDING, NO!

BUT THE CHANCE I'LL FIND THE LEAST TIME

SHOULD A BREAK!

SEEMS AS YOU'RE HERE, HE HAS THE "NINJAO," WASN'T HE?

THERE'S NO WAY I'M WASTING YOU FOR ME.

NOT BAD

YOU'RE SETTING BACK.

SAY SOMETHING!

YOU'VE HERE TO MAKE IT LOOK LIKE THERE ARE ANY OTHERS GOING ON!

THAT YOUR "FRIEND" IS NUMBER NINE OF JEROME'S PLAN!

WE ARE NOT OBLIGATED TO REVEAL WHO THEY ARE.

SHE WILL HAVE VISITORS-- OF ALL SORTS.

YOU DON'T SEEM TO UNDERSTAND AT ALL.

UNDERSTAND THAT?

WHO HAS THE ARMY AND NAVY?



ALL REMAINS
AS ALWAYS,
I SEE.

LET'S GET
STRAIGHT TO
THE POINT.

WHY DO I HAVE
TO WAKE
MYSELF UP A
HIGH SCHOOL
FOR SHELAP

I KNEW IT
WAS HIM,
BENTOFF.

HE IS NOW
YOUR
FRIENDS
TOP?



WOW
I'M ALSO
AMONG IT
WASNT BEEN
GAMBIT YET.

YOU ARE AMONG A
COUNTRY "X"
WAS INFLUENCED THE
UPPER SCHOOL OF THE AMERICAN
FORCES



THE LAUNCH
CODES FOR
AMERICAN
I.E. RULES, TO
BE PRECISE.

IT'S
DECIDED
TO ACT.

IT'S
COMPROMISED
TOP SECRET
INFORMATION.



SORRY,
IT TOOK
LONGER TO
CHANGE
THAN I
THOUGHT.

DONT WORRY
ABOUT IT.
I COULDN'T
GET AWAY
EASIER.

IT'S ME
WHO NEEDS
TO
APOLOGIZE.



IT
MUST BE
DIFFICULT
BEING AN
OFFICER.



NOT AS HIGH
AS BEING A
GIRL IN HIGH
SCHOOL.



I
JUST SAW
"HIM."

THE AGENT COLLIDED
WITH A TOURIST. IN
THE CONFUSION, THE
CONDUCTOR MADE IT
WHO THE TOURIST'S
POUSE BY MISTAKE.

THE AGENT WAS TRYING
TO LEAVE THE
COUNTRY, BUT AMERICAN
FORCES INTELLIGENCE
CAUGHT UP WITH HIM IN
NEW YORK.



THE
LAUNCH CODES,
OR THE PASSWORDS,
WERE TRANSMITTED
TO MICROFILM PAPER
TO BEING HANDLED TO
AN AGENT.
THE MICROFILM ITSELF
WAS CONCEALED
IN A CERTAIN
"CONDUIT."





NO.
IT'S MORE
COMPLICATED
THAN THAT.

OH, DOES
MURDER
MORAL
FOUNTAIN
THAT?

WHY NOT SIMPLY
EXPLAIN THE
SITUATION TO HER
AND DISCOVER THE
FASCINATIONS IF IT'S
THAT STRAIGHT-
FORWARD?

DISAPPOINTED
TO SAY
THE LEAST.

THE
FASCINATIONS
ARE FALSE.

FALSE HERE
FASCINATIONS IN AN
EFFORT TO FLUSH
OUT THE TRUTH.

THE "TRUTH" ONE
WILL CERTAINLY
PART THE
MICROFILM RAGE.

THE ONLY PEOPLE
WHO KNOW THIS ARE
THE FEW PEOPLE I
CONSIDER CLEAN.

SHE NEEDS
PROTECTION,
AND THE
MICROFILM
NEEDS TO BE
KEPT SECURED.

WHICH IS
WHY I'M
ASKING
YOU.

SHE'S
SAFE.

OUR "FRIEND"
WANTS THE
MICROFILM RAGE
BEFORE RETURNING
HOME.

THE AGENT IN
NEW YORK HAS
SUGGESTED. IT'S
JUST A MATTER
OF THE
REPORTS HE
TALKS.



SHE'S A
SOPHOMORE
AT ST. HELENA'S
GIRLS' SCHOOL.

I
SEE.

THE THOUGHT HE
COLLIDED WITH
WAS A FEMALE
JAPANESE HIGH
SCHOOL STUDENT.

HER
NAME IS
SHIRA-
KAKI AKA.

HER FATHER
IS AN IMPROMPTU
POLICEMAN, WHO'S
SEEN THE FEMALE
BUSTER THESE
TIMES.

THAT'S A
SERIOUS
POSSIBILITY HE
MAY BE THE
NEXT FEMALE
BUSTER.

LOOKS
SPOILED AND
HEADSTRONG.

IN A
SURE OF
LIP-
STICK.

WHERE WAS
THE
MICROFILM
CONCEALED??

YOU'RE
CANNIBAL,
HAIKUNO
KUN.

YOU LIEST TO BE A
COLD MAGNAN
NEVER SO MUCH AN
EYES.

I'M SURE HE
HAD A LOT TO
DO WITH IT.

I FORGOT
TO TELL
YOU.

OH
THAT.

WILDERSON IS
CERTAINLY A
COMMUNIST.

IT'S ONLY
A GUY.

FORGOT
NEXT!

ANYWAY HE'S A BIG
SHOT FOR THE
AMERICANS, BUT
SHE'S A ONE-
MOMENT U.S. AGENT
SHE DESERVES
REVENGE!

LIKE I
SAID,
HE'S--

WHY ARE
YOU SO
INTERESTED?

AREN'T
YOU
INTERESTED?

IT'S THE
MIDDLE OF
THE NIGHT--
AND HE'S
SLEEPING
THERE!

I CAN SEE YOUR
PROBLEM. WITH YOUR
BLONDE HAIR, YOU'LL
NEVER BE ABLE TO
WORK YOURSELF INTO
A JAPANESE HIGH
SCHOOL.
FOR GIRLS.

THERE'S
NOTHING FROM
THE TOP AT THE
MOMENT, SO
I'LL TAKE IT.

I
APPRO-
PRIATE
IT.

YOU SHOULD BE
ABLE TO TAKE
CARE OF
YOURSELF
SHOULD ANYONE
GIVE AFTER
YOU.

NO,
HAIKUNO
KUN?

I NEED A
PUNCH OF MY
OWN, TIGER.

LET
ME
OUT.

THE GUY
NEED PUNCH?

WE'RE DEALING
WITH A MAGNAN
WHO'D BEAL-
LAUGH GODS
AND THREATEN
THE WORLD. I WANT HIM
GROPPED--
NOW.

ALL
RIGHT.

I
NEED
YOUR
HELP.



Volume 10 Athens, Part 2



UH-HUH

REALLY
BEAUTIFUL.

SHE'S...
YOU
KNOW...

LOOKS
LIKE IT.

A NEW
GRUDENT?

SEEMINGLY,
YES.



SHE'S
JUST A
SCRAWNY
THING.

LOOKS
ALL
ROSY.

STAY-
BY
GATE.

WHO
DOES
SHE
THINK
SHE IS?



SHE IS
SO
COOL!

SHE'S
SOME-
THING
ELSE.

SHE'S...
I
DON'T
KNOW.

ARE, DID YOU
GOE AHEAD?

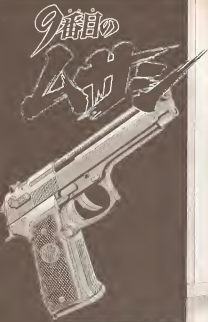
SHE'S
GOING TO
BE IN YOUR
CLASS,
RIGHT?

HE'S AN
ULTIMATE
BLUE
AGENT.

NAME'S
SEVEN.



Volume 10 Athens, Part 1 - End



Mission 10: Athena, Part 2





Everything's
the same,
except one-
riner is a guy

That's her
double.
I call agent
number 12
"one-riner"
'cause he's
too
weird using
Shinozuka



He's just a
real, regular
high school
student.

The Tachibana
things are
our with all of
the problems

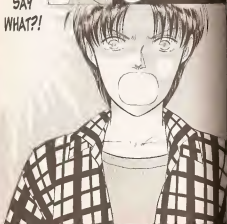


HE'S
NUMBER
SEVEN OF
SUNSHINE
BLUE!

THE
OFFICE AT
NUMBER
NINE'S
PLACE?

And the goofball told
me something! Was
scared me up
even more...
if that is possible.

SAY
WHAT?!



The source of all of my problems is
actually a friend of mine, Shinozuka
Kou.

Kou looks like a regular sorta high
school guy, but is actually a radical
super agent for some wackadoo out
organization called Ultimate Blue.

U.B. is supposed to be preservin'
world peace, but who knows?
How good of an agent is Shinozuka?
Who knows?
How many of them are there?
Again, who knows?
But, the top nine are world movers.
And, Shinozuka is one of them.

Code Number *nine*.
Codename: *Mission*.

That enough is mind-boggling.
But, it gets even...ah, burk!

Shinozuka may peak around a
Colo XM.

Shinozuka may be so important there
are agents acting as doubles.
But, who...?

*Who in the world will ever
believe Shinozuka is a girl?!*



It won't matter how many there I hit out her.

Number Nine of U.S.

She's on a different planet altogether.

She's way beyond reach to begin with.

Not only does he have it all, he gets to work with her, too!

But still...!

Of course, I won't be the only guy shot down in flames.

A king. A president. They'd do no better than me.

She's so out of bounds, we'd all be shot down in flames.



Just for that, he's in a class all by himself.

And, he's U.S. to boot.

Kundamon's supposedly a commander in the American Navy. The guy looks young, but he's the one really pulling the strings.

GET, HEY. WHAT HAPPENED TO THAT ARMY GUY?

IN WHAT, SUPER?

I DON'T STAND A CHANCE!

That means... to mean...

HAVE YOU SEEN HIM SINCE?

YEAH, SUPER. LIES, YOU'RE TOTALLY SAMPLIN'.





LEE
I
KAR.



OH,
GOD!



ALREADY?
MUGI,
WE'D
BETTER
HURRY.

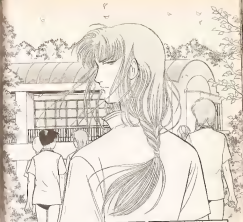


WELL, IT'S
PROBABLY
BETTER THAN
GETTING
NICKED UP
WITH SOME
LOSER OF A
GUY.



HOPE OF THEM
HARD BEEN HERE
ALL THIS TIME
WITHOUT A
BOYFRIEND, SO
MAYBE
THEY'RE . YOU
KNOW.

THEY'RE WILLING
TO SETTLE FOR A
GIRL, SO LONG
AS SHE'S TALL
AND GRAY
LOOKING.



THAT'S THE ART
GROUNDS. THE
PHOTO CLUB
RAN BY
EARLIER.

THE VOLLEYBALL
TEAM AND
BASKETBALL
TEAM I CAN
UNDERSTAND,
BUT EVEN THE
LITERARY
GROUNDS? WHAT
SHIT?



WE KNOW
YOU'RE GOING
TO P.E., BUT
COULD WE
JUST TALK TO
YOU FOR A
BIT?

AH,
CRUEL
THAT
OUT.



YOU'RE
SHINOBUKI,
RIGHT?

SHINO-
BUKI
KING?

YOU'RE
NOW
NEED,
RIGHT?



Assignment:
Shrakawa
Akho.

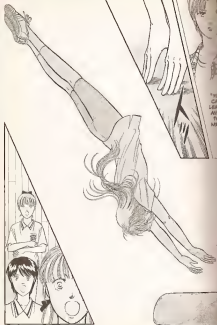
Sophomore,
St. Helen's
School for Girls.
Daughter of
an influential
politician.

Unwittingly
drawn into a
situation
involving the
American
armed forces
due to an
accident in
New York.

New entry.

The enemy
is on the move.





"YOU
CAN
LEAVE
ALIVE
TO
ME!"



"YOU'RE
NEW HERE,
SO YOU'RE
PROBABLY
NOT READY.
IT'S OKAY
IF YOU
JUST HOP
OVER IT."



"THE
ACCIDENT, ILY
BROUGHT
B. ON THE
LIPSTICK
FROM NEW
YORK.
"WE NEED IT
B. OK."



"I
JUST
NEED TO
KICK
THIS
DON'T
FIGHT
YOUR-
SELF,
THOUGH."



"I NEED
YOUR
HELP.
NUMBER
NINE."

"THE ENEMY DOESN'T
KNOW THIS YET, SO
THEY WILL
NATURALLY COME
AFTER HER."



"THE LIPSTICK, OR
ITS CONTAINER TO
BE PRECISE,
CONTAINS FALSE
DATA THAT WAS
SUPPOSED TO BE
USED TO FLUSH OUT
A K COUNTRY SPY."



"YOU'RE NOT
OFFICIALLY
ASSIGNED TO
THIS. I AM.
BUT, I NEED
YOUR HELP."

"I ALSO
NEED YOU
TO FIND OUT
WHERE THAT
LIPSTICK IS
AND GET IT
BACK."



"YOUR AGENTS
ALREADY WENT
THROUGH HER
HOUSE—WITHOUT
HER KNOWING OF
COURSE, THEY
FOUND NOTHING."

"I'M
ASKING
YOU TO
PROTECT
HER."







NUMBER SEVENTY?

No way!



THE GUY'S FEELING LOOPY ENOUGH AS IT IS, TRYING TO FIGURE OUT WHERE HE'S AT NITE HERE.



TAKE IT EASY ON HIM, NUMBER NINETEEN.



JUST CALL ME JOEY.



YOU'RE DONE FOR TODAY, NUMBER NINETEEN.

You gotta be kidding me! That shallow American is "Shaven"? No way! It can't be!



NO.



I DON'T HAVE ANY.



SPARE ME! THAT MACHO BOY TALK ISN'T...



DID YOU SAY I'M IN DANGER?



TRINE RACE TO NEW HOME



DON'T WORRY ANYTHING FROM ME. JUST TELL MR. VOSE LAWYER YOU'RE IN DANGER.



IF I SEE I DON'T HAVE ANY, THEN I DON'T HAVE ANY!

THAT'S NOT TRUE.

WHAT ARE YOU ON ABOUT?



LET'S GO.

Don't leave me here-- with them!



HEY! WAIT!

SHINDO, I'M GOING TO GO BACK TO THE SCHOOL.



WHAT?

I SEE.

THAT'S THAT.



LET'S GO SOMEWHERE WHERE WE CAN TALK.

YOU KNOW HOW ABOUT ME, RIGHT?



Why does it always end up like this?

Go ahead for first impressions. This can't be right.



WHAP

FIRST THING'S FIRST, THOUGH.

I NEED TO CHECK SOMEONE I'M PERSONALITY!

THEY WILL
COME FOR
IT.

SECRET
AGENTS FOR A
GERMAN
COUNTRY
STOLE THAT
INFORMATION



IT CONTAINS
SECRETS KNOWN
FROM THE
MILITARY.

NO MATTER HOW
MUCH POWER
YOUR PAPER
MAY HAVE, IT
WON'T PROTECT
YOU.

THE CREAM
IS GOOD
ENOUGH TO
PENETRATE
THE UPPER
EYELOIDS OF
THE
AMERICAN
MILITARY.

THEY
WILL
ABDUCT
YOU.

THEY'RE
SLIMY--
AND THEY'RE
GUILTY.

LET ME HAVE
THE LIPSTICK
BEFORE
ANYTHING
HAPPENS.

THEY WILL USE
ANY ARGUMENTS TO
FIND OUT WHERE
THE LIPSTICK IS.

LIKE,
HOW
SERIOUS?

YOU SAID
YOU WANTED TO
TALK, BUT THIS?

AMERICAN
MILITARY? SECRET
AGENTS?

LIKE, YOU
WANT ME
GUILTY?

HEY!

WHAT
ARE
YOU--?

SOME-
BODY CAME
INTO YOU
ON FIFTH
AVENUE.

WHEN YOU FLOODED UP
YOUR EYELOIDS IN A
HURRY, THEY SHOULD'VE
BEEN A TUBE OF
LIPSTICK YOU DON'T
RECOGNIZE.

ANAL

THAT
TUBE WAS
SPECIAL.

I HAD SEVERAL
TUBES OF LIPSTICK
IN THERE. I CAN'T
REMEMBER WHICH
AND EVERY--OOPS.

I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT.

STOP PLAYING
ME OUT!
I CAN SEE RIGHT
THROUGH YOU!
I SAW YOU
TALKING TO
MURCH!

EVEN YOU
SHOULD'VE
PUNDED
OUT THAT
MUCH!

NEIGH
TACKLED! THE
GUY THAT ONLY
THINKS ABOUT
HOW GOOD HE
LOOKS--AND
HOW GOOD HIS
GIRLS LOOK.

WATCH OUT,
TAKASHI. THE
SHALLOW JEEK
WILL DUMP YOU
THE SECOND HE
GETS BACK ON
YOU!

THAT'S RIGHT! I WAS SO
DEPRESSED AFTER HE
DUMPED ME I COULDN'T
GO TO SCHOOL. NOW!
I'M THE ONE WHO HAS TO
GET UP AND GO TO TAKE A
LONG TRIP!

IT'S THE FIRST
TIME I'VE
HEARD THE
NAME.

THERE IS A
SERIOUS
MISUNDER-
STANDING
HERE.

IT HAS TO BE
ONLY A
CURRENT
SILFISHNESS
GIRLS FEEL
THAT WAY.

YOU'RE JUST MAD
BECAUSE I HAVE
THE LIPNICK IN
MINE, AREN'T
YOU?

WHY DO I HAVE
TO MAKE YOU
FEEL GOOD,
TAKASHI?

I DON'T HAVE
TO TAKE THIS
FROM YOU!

YOU CAN
HAVE THAT
JEEK!
BUT, I'M NOT
GIVING YOU
THE LIPNICK!

I DON'T
WANT TO
HEAR IT!

LIKE I
SAID,
IT'S--

NEIGH! YOU'RE SOUNDING
RASH! THEN WHY
DO YOU WANT THE
LIPNICK SO BAD?

SUPPOSE
I SOLD
THE
TEETH.

YOU
WOULDN'T
RELIEVE IT IN
YOUR
CURRENT
SICKS.

DID YOU
MAKE UP
THAT PAIR
SALE ALL BY
YOURSELF?

BUT
STILL
NOT!

YOU'RE
GOING TO
TAKE MY
PLACE?
OR WARE
YOU'RE
SUPER-
WOMAN!

I'LL HAVE YOU
KNOW MY DAD IS
PROBABLY
GOING TO BE
THE NEXT FEW
MINUTES.

IF HE CAN'T
DO ANYTHING,
THEN WHAT
CAN YOU DO?

I GET
IT NOW.

OR.

YOU'RE
TAKASHI'S
LATEST ONE,
AREN'T YOU?

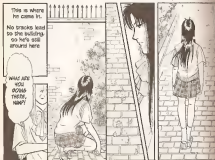
STOP
PLAYING
STUPID
WITH ME!

TAKA-
HEAD!





I can
use
this.



This is where
he came in.

No tracks lead
to the building—
so he's still
around here

WHAT ARE
YOU
DOING
THERE,
NANNY?



THANKS,
I HEARD
IT.

WE NEED
TO FLY HERE
IN HERE
PLACE, IT'LL
ALSO BE
FOR AD

THAT'S THE
LAST THAT'S
BEEN GIVEN
YOU A
KIDNEY
THAT?

OH-
MY.



IT WAS
NOTHING.

HEY, YOU'VE
BEEN REALLY
COOL— THAT
GANG, FURSE
YOU GOT ME IN
NEW YORK IS
REALLY NICE.



I KNOW HE.
HE'S THE
STAGE-UP GUY
EVERYONE'S
TALKING ABOUT.

SHE'S
NICE,
THOUGH.



YOU'RE
ALWAYS
WATCHING
OUT FOR
ME.



NO,
THEY'LL
PROBABLY
KNOW A
LOCAL.

I
COULD
ADVISE?

COPY.

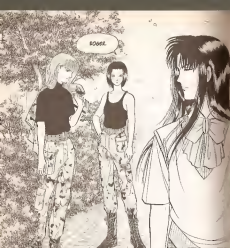


ALERT
INTRUDER
ENTERING
FROM REAR
OF SCHOOL
GROUNDS.

SUMMER 23
TO
NUMBER 8.







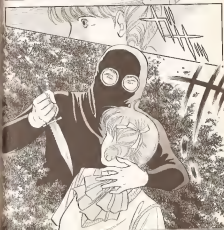


What was all that?

And who were they?

They were taking orders from Shinzaki!

But, why?



Department of Defense
The Pentagon
Arlington, Virginia

Mission 10: Athens, Part 8

WERE YOU ABLE
TO DISCOVER
IT?

I'M GUESS
YOU KNOW
THIS.

WE USED A
LOCAL, BUT
IT FAILED.

SORRY,
WE

I WANT THAT BACK,
AND I WANT TO GET
BACK TO E COUNTRY
BEFORE HE TALKS

I WANT TO
EXTRAORDINARY
LEADING TO GREAT STATE
SECRETS. NOT ONLY WAS
THE IRON ARMED, BUT
A JAPANESE GUNNER
SWING UP WITH THE
LIPSTICK, CONQUERING THE
MICROFILM.

WILL YOU START
BELIEVING ME
NOW?

I'M HERE
FOR A
REASON.

I KNOW HE
HAS THREE,
BUT I
NEEDED TO
SEE WHAT
HE'D DO.

I'M SORRY
YOU HAD
TO GO
THROUGH
THAT.

THERE HAVE
BEEN
SEVERAL
MISUNDER-
STANDINGS.

I'M
HERE TO
PROTECT
YOU.

Mission 10: Athens, Part 2 - End

THE
LIP-
STICK!

FAMILY,
IDEAL
BODY-
GUARD.
STUDIOUS
TEACHERS.

NOTHING
OUT OF THE
ORDINARY.

"THE OTHER
UNITED NATIONS."
DO NOTHING,
AND IT WILL
DO NOTHING.

I'VE GONE
THROUGH ALL
MILITARY
PERSONNEL
WHO'S GONE
TO JAPAN
RECENTLY.

IT HAS
TO STAY
THAT WAY.

THEY ALL
SEEM
CLEAN.

THE SECRETARY
OF DEFENSE
AND ADMIRAL
COMMANDER, AND
SEVERAL STAFF
OFFICERS.

I CAN'T IMAGINE THE
SECRETARY OR THE
ADMIRAL BEING U.S. THE
REST ARE COMMONWEALTH
OR LOWER, SO IT'S HARD
TO BELIEVE THEM BEING
AGENTS EITHER.

FUTTER

YES,
SIR?

WE DON'T
HAVE ANY
TIME!

SO
WHATEVER
IT TAKES!

GET IT
BACK!

WHAT
ABOUT
KROGER
NEET?

YOU KNOW ARE
ON THE HOT
SEAT, TOO.

I AM NOT
THE ONLY
ONE IN
DANGER.

ULTIMATE
BLUE HAS
GOTTEN RAMP
OF THIS.

THERE'S
SOMETHING
ELSE.

THE
WORD IS
OUT.

WE'RE
DOING OUR
BEST, BUT...

YES,
ADMIRAL
WELSH.

BOY

THE CIA. LET
LOOSE
MILITARY
INTELLIGENCE.
CAN'T FIND OUT
ANYTHING
SOMEONE
SOLVED IT

NO, SIR. WE
CAN'T IMPROVE
THE SOURCE OF
THE
INFORMATION.

ULTIMATE
BLUE?
DO YOU HAVE
CONFIDENCE?

WHAT?
!

I NEVER REALLY
THOUGHT ABOUT IT,
BUT IT'S ALWAYS
BEEN SO
"PEACEFUL" AND
"QUIET" IN THIS
COUNTRY.

OKAY, I GOT INTO TIPS
WITH FRIENDS. A
BOYFRIEND JUST
DUMPED ME. SURE, THEY
WERE BIG DEALS--BUT
NOT FOR ANYBODY ELSE.
NOBODY STAYS.
PEOPLE DON'T HAVE
GUNS TO KILL EACH
OTHER.

I THOUGHT THAT SORT
OF THING HAPPENED FAR
AWAY--CERTAINLY
NOT HERE.

IF YOU WANT TO TURN ON
THE LIGHTS, YOU JUST HIT
A SWITCH. I GUESS IN
THE SAME WAY I TOOK
PEACE AND QUIET FOR
GRANTED--AND LOOK
WHAT HAPPENED.

IN THE END, THERE ARE
REAL PEOPLE BEHIND IT
ALL. LIGHTS, PEACE AND
QUIET, STABILITY.
WHATEVER. I DIDN'T
REALLY THINK ABOUT IT
UNTIL THAT HAPPENED..



9番目の ムサシ

Mission 10: Athena, Part 3





HE DUMPED
HER THE
SECOND THE
DAUGHTER OF
AN ARMY
FLOOR FISH
GARD ALONG.

AND, DID YOU
KNOW HER EX
HUSBAND WAS THE SON
OF A FOREIGN
MINISTRY
BUREAUCRAT?

HE SAYS
HIS DAD TO
GOODS UP TO
HIS.

OH, SO
THAT'S
WHY THE
CAR.

SHE'S AN
COWARD
FOLLOWING
HER.

MUST BE
TOUGH IF
YOUR
DAD'S
BUREAU-
TANT.

THAT
SHE'S HAD
PENALTY
HAP



HEY,
HEY,
HEY,
GAY IT
OUT!

YEAH, BUT AM
DUMPED AME.
IT'S NOT LIKE
SHE CAN--

BUT, I HEAR
SHE'S STILL
SEEMS TO
CALL HIM.

GOOD
MORNING.

GOOD
MORNING.



KLAK

KLAK

FOR THE
PLACE? I HEARD
THE JEDI WAS
TRYING TO LOOK
BETTER THE GRAND
ROOMS.

ABOUT THAT
MAN TRYING TO
FOR THE
PLACE?

WHAT
HAPPENED
YESTER-
DAY?

GOOD
MORNING.

DID YOU SEE
ALL OF
THOSE GAY
GARD?



I KNOW,
I KNOW,
GET
LOVE.

FIVE
OF LOOSE,
THEN.

KROOK



IT'S NOT
WHAT IT
SEEMS.

HIST
IN THE
BETTER
CALLED EVERY DAY.

THAT'S
SHIRAZADA
AND



IS SHE
P.E.!

ARE
YOU
LISTEN-
ING?



She wasn't
lying.

She was telling the
truth. It's hard to
believe, but true.

"I'M HERE FOR
REASON."

THEN THEY'LL
STOP COMING
AFTER YOU.

SO, WILL YOU
PLEASE GIVE
IT TO ME?

YOU'LL BE
SAFE AFTER
THAT.

"I'M HERE TO
PROTECT
YOU."

SHU

I'VE
BEEN
PATROL.

EIGHT
ON
SCHOOL-
BELL.

YOUR
HOMESCHOOL
ARE
FUNERAL.

MY
IS
THAT?

IN MY
AGE

THE LIPSTICK YOU
PLACED UP IN NEW
MORSE CONTAINS A
MICROFILM. THEY
WILL KEEP COMING
FOR THAT.

WILL YOU
START
PLAYING
WHAT I SAID?

YOU WENT HOME
EIGHT AFTER THAT,
SO WE COULDN'T
CONTINUE.



SEE? I TOLD YOU.

SHE IS SO COOL.

HEY, THAT'S THE SHINAKATTA!



This is getting too bizarre! Who is she?!

Adrian...
Japanese?



Who's following whom?!

SHE THINKS SHE'S SO HOT JUST 'CAUSE SHE'S WITH KEN! COME!

WHO'S THAT TALKING ALONG?

HEY, LOOK.



OH, I REMEMBER NOW. IT'S MISS FINANCE HERRICK.



YOU'RE SUCH A LUMBERING GAF, EVERYONE KNOWS. I HATE IT!

I WISH YOU WOULDN'T WALK SO CLOSE TO ME!



KEN?

YES?

I HEARD SHE WAS STILL BROODING HIM TO COME BACK.

BULLY? I HEARD SHE SAID UP AND GOES FOR KEN'S NOW.

SCREE.



YOU KNOW, THE ONE THAT GOT JUMPED BY KEN'S PEER?

DESERVED IT, IF YOU ASK ME.



But... that's the...
And...
the...
anybody's...
said that.

Who is she? Really.



I can't believe she could say that with a straight face. I was so embarrassed.

KEN?



She's a girl—just like me.

But she isn't showing any of that weakness that you know is so much of being a girl.

So, who is she? What is she?



IT'S LEGAL.

I HAVE JAPANESE AUTORIZATION.



WAAH!

WANT TO SEE IT?

NOT WHEN DO YOU THINK I'D ASK?



AR... NOTHING.

EM... OK.

YES?



What am I saying?

EM... THAT'S ALL YOU HAVE, IS IT REAL?

Farther apart

Lipsick?

He used to be so nice.
He taught me things.

He used to take me all sorts of places.

He was the first person to give me anything like this.

"I'M SICK OF BABYSITTING."

"YOU'RE CLUELESS, AREN'T YOU?"

"TAKAHIRO, WHY ARE YOU AVOIDING ME?"

I thought I'd gotten over it, but everyone keeps talking about it.

Why not?

Why do I have to suffer so much?

I couldn't believe it!

He was just pretending to be nice because he thought he could get ahead.

It was the first time I actually wanted to tell someone!

"YOUR DAD AIN'T THE MINISTER NO MORE."

ARE YOU SURE OR SOMETHING?

DON'T TALK TO ME, EITHER!

ALL RIGHT, THE LIPSICK, TAOUSH.

It's all about a "boyfriend."

WHAT ARE YOU DOING?

.....

NEVER OBLIGE ME AGAIN!

I TOLD YOU I DON'T HAVE IT!

THERE'S SOMETHING I NEED TO KNOW.

NOT A MOMENT!

NOW COME YOU'RE STILL STANDING THERE?

WHY DON'T YOU GO IN?



SEE HOW?

WE'RE GOING TO GET THAT FACE.

HEY! WHAT DO YOU MEAN?

WHAT ARE YOU GOING TO DO?

GET IT.

SHE'D GET OVER THE WHOLE THING, IF THE FEMMES WOULD STOP.

I TOLD YOU TO LEAVE ME ALONE.

NOW WHAT?

I HAVE A PROPOSITION.



SHE TOLD HER OFF. SHE LIKED HIM BEFORE, BUT NOW SHE JUST WANTS TO KILL HIM.

THE LAST TIME!

DON'T TELL HER I TOLD YOU. SHE'LL GO FERAL.

—SO, THAT'S THE STORY.

THE LOSER COULDN'T STAND UP, SO HE SEARCHED FOR SOMEONE REALLY EATEN DRUGS. WHAT A COMPLETE JERK!

WHAT DID JUDAO DO?

SEE DAS WAS WARE THE PRINCE MINISTER AGAIN.

HEY, YOU KNOW, THAT BLUE GAVE GRIMING FACE.



THE POOR GEL HAS NO SELF-ESTEEM LEVEL. NO POWER. SHE DOESN'T TEST ANYBODY.

AND, THAT LOSER, HE'S THE SON OF SOME FOREIGN MINISTER OFFICIAL. HE CAN GET AWAY WITH MURDER!

SO, SHE CAN'T DO ANYTHING ABOUT HIM!



THIS WOULD explain why LUPINACE BLUE wasn't able to JUDGE IT.



WHO KNOWS? MAYBE SHE'S HIDDEN IT SOMEWHERE WHERE SHE'LL NEVER EVER SEE IT AGAIN.

AND THE LUPINACE?

YOU'D BETTER PUT THAT ONE ON HOLD.

MY PLACE. WE'RE WATCHING A VIDEO-- MONDAY NIGHT!

WHERE ARE YOU OFF TO?

SHIMSU, HURRY UP!

I HAD BETTER GO HOME WITH THAT GUY AGAIN!

SAY WHAT?!

YOU'RE "RAMEN BUDDY" IS HERE.

Jones No. 1
Senior
High School

AS IF I COULD DO THESE. THAT ROTTEN PLACE WOULD SHOW UP FOR SURE.

DID YOU GIVE UP SEARCHING OUT THE GUY'S SCHOOL?

YOU DECIDED TO ACTUALLY SHOW UP.

I DON'T THINK HE'D BE IN A PLACE!

EDU. JOSE. WHY ARE ALL TOP G.U. AGENTS SO WEIRD?

WE ARE AND THEN WENT HOME.

SUP
WHERE'D YOU GO?

YOU THINK IT'S FISH. DON'T YOU?

IT'S A ROTTENNESS. I'M PLAT PROSE DANCE TO HIM!

WE WENT TO GO RAMEN SHOP--IN A RUSH!

WELL, A LOT OF THINGS DO HAVE TO BE KEPT SECRET.

BUT STILL, I'M ONLY A COMMANDER, SO IT'S NOT AS IF I'M COMPLETELY TIED DOWN.

FRANKO

Franko's right!
It's not true!

I JUST THOUGHT YOUR GOVBE MUST BE A PAIN

NO... IF YOU HAVE SOMETHING TO SAY, SAY IT!

I'M YOUR FRIEND.

AN AN NOVAH
FORGET IT.

H

YOU COULD SAY I HAVE SOME "LEVERAGE."

STILL, NOWHOPY SURFACES I'M ULTIMATE PLUS KIT.

LIKE THE WET SHIP

CHIPS OF STEAK.

MY PAGE, I HAVE A CERTAIN ARRANGEMENT WITH THE HEAD OF THE CHIEFS OF STAFF.

NARRATE NINE.

GAY I ASK YOU A QUESTION NOW?

YAK

WHAT IS SHE TO YOU?

BH

SNAPE
MAKES IT BETTER FOR YOU.

He ain't Govbe. He's just some weird foreigner. That's what it has to be.

TOTAL SURETY
BUT HE'S NOT
SURETY TO BE

SOME COFFEE?

PA.

THAT WAS GOOD.

I'M STUFFED.

BUT...
GEEZ...

HEY...

WHAT?

He don't act like the big shot he's supposed to be. And what? He's about as old as me.

Kou being Kou. I can sort of understand. Bell...



IF IT'S
NOT, THEN
THERE IS.

IF IT'S
AS A
PERSON,
THERE'S NO
PROBLEM.

AS A
PERSON?
OR,
AS A
GIRL?

HOW DO
YOU SEE
HIM?



BECAUSE YOU
WOULD BE
NOTHING MORE
THAN A
MARRIAGE
TIE.



WHAT I THINK
ANY SOME OF
YOUR
SUBJECTS

AND, I DON'T
TAKE ORDERS
FROM YOU.

MAYBE I'VE GOT IT
ALL MIXED. IF
THAT'S THE CASE,
SORRY. I'M JUST--

SURE
AP?



IS SHE
SOMEONE
MORE?

JUST
A
PROXY?

WHAT KIND OF
QUESTION
WAS THAT?
SHE'S JUST--

OH,
NO.

OR...



LOOK, I
KNOW
YOU'VE
HEARD THIS
BEFORE.



THE STUFF IS
ONE-HUNDRED
HARD TO DEAL
WITH IS, WELL,
HEAVY.
THE VERY
CONCEPT
OF THE
WORLD IS
OPEN AT
SEXES.

ONE MISSION, ONE
PURPOSE--WHATEVER
YOU WANT. CALL IT--IS
SOMEONE. WHAT WE DO IS
MAYBE AND MORE
IMPORTANT THAN WHAT
ANYBODY ELSE IN THE
WORLD DOES.



WHAT ARE
YOU GETTING
AT?

YOU
COULDN'T DO
THIS IF YOU
WEREN'T A
MACHINE.

WE HAVE TO
BE GOLD-
BLOODED
MACHINES.

NO SENSE.
NO
EMOTIONS.



SHIN-
DAI!

AA...

UN...



I'LL BE PERFECTLY
SAFE, THANK YOU--
MORE SO THAN IF
I'M WITH THEM.

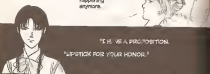
SO, CAN YOU
JUST TALK--
PLEASE?

ARE YOU
SURE
ABOUT THIS,
MISS AIZ?

WOULDN'T YOU
PREFER
BEING
ANGRY?

I MEAN, IS IT ALL
RIGHT TO BE
GOING OUT AT
THIS TIME?
WITHOUT SOME
BODYGUARD?

I don't even
know what's
happening
anymore.



"I HATE A PROPOSITION.

"LIPSTICK FOR YOUR HONOR."



I AMN'T EVEN
WORTH
NOTICING!
ABOUT!

HOWEVER, WHAT DO
YOU THINK I AMN'T
I AMN'T DOING NOTHING
TO HER AND I CAN'T
DO NOTHING TO HER.
HOW CAN I EVEN BE
A HUSBAND?

HEY,
IT'S
NOT...

YOU ONE-
HIMSELF
MAY BE AS
GREAT

HEY, DON'T
WASTE TIME
YOU CAN
EVEN
CONTROL, SHE
MAY BE
THINK.



SURE
UP!

SOME
LOVE.



KACHAN



WHY
DIDN'T
YOU SAY
SO
EARLIER?

BEFORE
WE
WED.

SHE'S
HOME?

YES,
SHE'S
PROBABLY
GONE
SOME-
WHERE.

HEY, THAT
HAS A
POOR.

LIKE,
NOT
POOR.





TAKAHIRO!

LONG TIME.

IF IT
JUNY
ADAO.



LOOKIN'
FOR ME?

WHATCHA
GON' NEED?



It's all
your
fault!

WELL,
YEAH.

MUST BE
HARD BEING
POPULAR
WITH THE
GIRLS.

O M G H

SHE GILL
RIGHT
DOWN UP
ON HIM.
MUST BE
RESPONDING!

YOU KNOW,
THAT ONE.

TAK,
WHO'S RIGHT?

Why?
What did I
do to
deserve
this?!



HA
HA
HA
HA
HA

NOV
REALLY?



STAND A
CHANCE?



HEY, YOU CAN
STOP WORRYING.
NEXT TO YOU, I
DON'T EVEN
STAND A CHANCE.



SORRY,
SORRY.

This is
hopeless.



IT'S NOT
FUNNY!

I'M
FEELING
LOUDER
ENOUGH
AS IT IS!



She told me to
be here, and
she's here!

I'm going
home. I'm not
going to wait
around here
anymore.

Just
swell!
So
where is
she?!





I'M SORRY
I'M LATE,
PEARL.



HE'S
NOT
ABOUT

LOOK
AT HIM.



YOU'RE
NEVER
GUSS
WHERE
HE'S
GONE—
AND WHO
HE'S BEEN
WITH.

WELL, I'D
BE
CAREFUL
WHO YOU
MIX WITH.



PEOPLE
LIKE
PEACH
DUMFRIES?

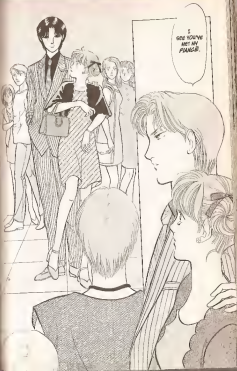
SHE HAS A
PLUNGE
ALEXANDER.
STILL WANTING
YOUR BLOOD.

TAK, YOU'RE
NOT LIVING
THE WHOLE
TIME.



SINCE
WHEN DID
YOU GO
AND GET A
BOY?
LOOKS
LIKE
YOU'VE
BEEN
PRETTY
LOOSE.

Damn!



I
SEE YOU'VE
MET MY
FATHER.



MUSASHI.





I'M TERRIBLY SORRY HEE WHOSOM "LETTER" WAS TAKEN FOR SOMETHING ELSE.

SHE WAS YOUR ME EVERY LITTLE THING ABOUT YOU



I DO BELIEVE YOU ARE HERE TO ESCORT US TO THE GORGE.

— AT THE GORGE —

OH, IF THERE'S NOTHING ELSE... OH, SHALL WE? I BELIEVE THE AMBASSADE IS WAITING.

I'LL SEND FOR A CAR AT ONCE.



HOWEVER, I WOULD LIKE YOU TO CEASE SPREADING THESE JEROME'S-SEE RUMORS.

IT WAS PERHAPS UNFORDUNABLE FOR ANYONE OF HER INTENTIONS.



TAKA-RIE!

WHAT ARE YOU DOING HERE?

WHAT'S GOING ON HERE?



WAS HE DEAD IN ANY WAY?

SURE!

DID MY IDIOT OF A SON DO ANYTHING?

WELL, YES, GREAT TALKING.

DAD? ARE IN THE PORCEIN MUSEUM?



I'M VERY RELIEVED TO HEAR THAT.

BUT, TODAY'S MEETING IS SHAME COINCIDENCE.

BE "UNDECEASED" MY PRINCE ON A NUMBER OF OCCASIONS.



HECK, HE CAN HAVE TWO COUNTRY HOPED OFF THE FACE OF THIS BARTH IF HE WANTED.

NO JUST DARE THE WORD.

WE'RE FINISHED.

REMEMBER THIS, THOUGH. NEVER EVER DO ANYTHING TO UPSET HIM.

I DON'T KNOW WHO YOU BECAUSE INVOLVED WITH HIM.



I WILL NOT PUT UP WITH ANY FURTHER INSULTS. I DO BELIEVE I'VE MADE MYSELF QUITE CLEAR.

YOU WILL CEASE HARASSING ME.



TALK ABOUT OVERKILL.

HEY HEY HEY HEY HEY



THAT WAS AWESOME, KID!



YOU KNOW THE SAYING, 'KILLING TWO BIRDS WITH ONE STONE'?

WELL, THAT WAS THE MAIN THING.



I HEAR, DED, RIGHT? THE WHOLE THING JUST TO MAKE ME FEEL BETTER?

DID YOU HAVE TO GO THAT FAR?



WHY? CAN'T YOU SEE I'M BUSY?

WHY DOES HE--?

WHY DOES HE GET THE SPECIAL TREATMENT?



O A H



BE... YEAH.

SHALL WE?



I CAN'T EXPLAIN IT NOW.





"I'M HERE TO PROTECT YOU."

She really did.



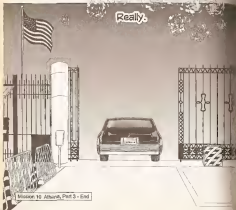
YOU HAVE YOUR NAME AND REPUTATION RISK.



She protected everything.

She really did protect me.

Really.



Mission 18: Atlanta, Part 3 - End



DON'T WORRY ABOUT IT.

THE FOREIGN AGENTS THEY WILL KEEP HIS MOUTH SHUT, AND, WE'D BETTER TAKE THOSE AGENTS DOWN EVENTUALLY.



THERE'S NO ONE WHO DOESN'T FEAR AT ULTIMATE BLUE.

YOU SEE, NOW THE REAL BAD GUY HAS TO DO SOMETHING.

SEE
SEE
SEE
SEE

I'M FINALLY LOOKING FORWARD TO IT.



NOT EASILY?

OH, YEAH I GOT IT UP. I LEAKED INFORMATION ULTIMATE BLUE WAS GOING TO GET INVOLVED.



WELL, CHECK THAT OUT.

THAT'S A COUNTRY AGENT.

THEY'VE PROBABLY PASSED INFO FOR ULTIMATE BLUE AFTER THAT.



IT'S GOING TO GET A LOT MORE INTERESTING.



IT WON'T BE ABLE TO DO ANYTHING AFTER THAT.

THIS WILL BE THE TALK OF THE SCHOOL TOMORROW.

OH, YEAH.



FEEL BETTER NOW?



AR, C'MON.
SINGO
YOU CAN
TELL ME

WHO WAS THAT
FOREIGNER?



YOU THING
CAME ALL THIS
WAY JUST TO
ASK ME THAT?

NOT A
LIFE!

WE
THOUGHT
IT'D BE
SOOTH
GOOD TO
GO TO
SCHOOL
TOGETHER.

AREN'T WE
TOUGH
THIS
MORNING?

YOU NEVER
TOLD US YOU
HAD A
FRIEND LIKE
HIM.

HE SEEMED
LIKE AN OLD
FID.

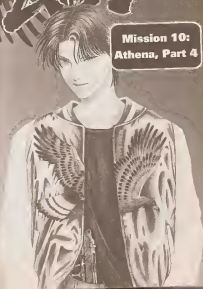
WHO
SAID
ANYTHING
ABOUT
FRIENDS?



YEAH, EASY.
I'M NOT A
STUPID
LITTLE KID.

9番目の ムサシ

**Mission 10:
Athena, Part 4**





WHY THE
DRESSING?
WHY NOT?

THAT WAS
SO COOL,
DUDY.

I THINK
MAYBE HE WAS
JUST BEING
NEIGHBORLY.

WHY
NOT
WHY?



WHY
NOT?



IS HE
GOING
TODAY, YOD?

NOW
AM I
SUPPOSED
TO KNOW?



THINK
ABOUT
YOU ARE,
LEE, SON
REALLY
INTER-
NATIONAL.

Some person



ALL
THE
FEAR

IT'S THAT
ARMY DUDY
AGAIN!

WHY
CHECK IT
OUT?

Which means Number
Seven is about to do
something.

Shinobu's
double is
back to
serving
me.

PAUL

Let's
get
going.

Now
too
early.

Close for the new Shinobu.

That night in
Roppongi.
She had all of
those
bodyguards.

I don't
have to be
paid that.

"IF IT'S AS A
FRIEND, THEN
THERE'S NO
PROBLEM."

"IF IT'S NOT,
THEN THERE
IS."

"HOW DO
YOU SEE
MINE?"

"YOU
WOULD BE
NOTHING
MORE
THAN A
NUISANCE."

I've realized I
don't belong in
his world every
time I see stuff
like this go
down.

I
already
know.

HEY,
DARYL.

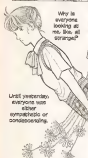
NOBODY.

OH, HEAL,
YOU LIKE
HEAL, TOO.

HE WAS A LOT ON
HIS ADVICE
TODAY, SO HE
WOULDN'T BE
COMING.

YOU
ACTUALLY
KNOW HIM?

GOD
DAMN.



Why is everyone looking at me. Boy, am I strange?

Until yesterday, everyone was either sympathetic or condescending.



"THIS WILL BE THE TALK OF THE SCHOOL TOMORROW."

I NEED A PAUSE.

WILL YOU HELP ME?

I probably are just a pain in the butt.

HEY, DUDE, WHAT'S WRONG? YOU'RE ACTING ALL FUNNY.



HOW WHAT?



NORTH?

SAND?



NO.

REALLY?



Number Nine of U.S. One of the nine that can change the world.

What am I to someone pain sweeten? I said I am, would you like to be the king of the sea?

Try as hard as I might, I'm never even gonna get close.



WHAT?

THE
LIPSTICK
SHE
YOU GAVE HER THE
LIPSTICK YOU GOT
FROM THAT LOSER?

THE
LIPSTICK
SHE

IT'S SUPPOSE
HOW'S THE
ONLY ONE
WHO'S
FRIENDS
WITH HER.

OH MY
GOSH!

YOU COULD
HAVE TOLD
ME, YOU
KNOW.

WHO
SAY
THAT?

ONE OF
THE
PHONES IN
THE HALLWAY

SHE SAID
YOU GAVE IT
TO HER WHEN
SHE ASKED.

SHE WAS
REALLY
HAPPY YOU
DIDN'T GIVE
HER.

ABOUT HIM,
BUT ABOUT
THAT ONE
GIRL.

ABOUT
WHAT?

EVERYONE
THE
LIPSTICK
RIGHT?

EVERYONE NOW
KNOWS HER FOR
WHAT HE REALLY
IS--A COMPLETE
LOSER. IT WASN'T
YOU THAT GOT
PUMPED, BUT HIM!

WAY TO GO!
EVERYONE AT
SCHOOL IS
TALKING
ABOUT IT.

IT
CAN'T BE
TRUE.

BUT, FORGET
I CAN'T BELIEVE
HOW LATELY YOU
ARE TELLING
PEOPLE IS IN
LOVE WITH
YOU?

WHAT?!

SINCE WHEN
DID YOU
BECOME SUCH
GOOD FRIENDS
WITH HER?

WHAT DO
YOU
MEAN?

AND ONE
MORE
THING.

SHE'S
MARRYING?

WHAT,
WHAT
ARE
YOU--?

IT
DOESN'T
MATTER
SHE'S
MARRYING,
DOES IT?

OH, THAT
IS THE
SON OF
AN OLD
BAGGON?



GOOD MORNING



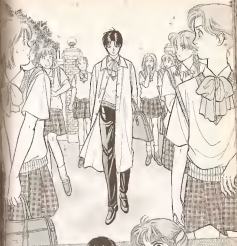
— Pentagon —

THAT'S THE
ULTIMATE
PLAN AHEAD.

WE'RE
CERTAIN,
SIR.

SHE'S LISTED
AS SHINOBU
OGI, BUT IT'S
LIVELY AS
ALIVE.

SHE'S
NOW TO
THE
TARGET'S
SCHOOL.



I'VE BEEN IN THE
PENTAGON FOR WEEKS TRY-
ING TO GET THIS HIGH UP WHILE
STILL PASSING SECRETS TO
K COUNTRY. I FINALLY
MANAGED TO OBTAIN ONE
OF THE NATION'S MOST
CLOSELY GUARDED
SECRETS.

I WAS GOING TO
ENTER AFTER THE
BIG ONE. AN
IMPORTANT LOSS
WAS PROMISED TO
ME IN K COUNTRY.
IT WAS ALL GOING
TO PLAY

WITHOUT THE
GOODS, THOUGH,
K COUNTRY WILL
FIND ME TO THE
WOLVES

I NEED TO PLAY
TO K COUNTRY
BEFORE I'M
ARRESTED.

THEN, WE
SAVE A GUY
AT THE LAST
POSSIBLE
SECOND.

ARRIVAL, THERE'S
STILL SOME HOPE.
THAT SHINGOBI IS
SAID TO NOW HAVE
THE GOODS.

OUR
PEOPLE
BEFORE SHE
HASN'T DONE
ANYTHING.

IT'S
CERTAIN
SHE STILL
HAS IT.

I'M NOT
ABOUT TO
LET EVEN
ULTIMATE BLUE
STOP ME!

I WANT IT
FAGE BEFORE THE
ONE-NUMBERS
SHOW!

THEN
GET IT
FAGE.

THE AGENTS
TRAILING THE
TARGET GREAT
THAT'S HERE.

WE
DON'T
KNOW
YET.

CODE
NUMBER

ULTIMATE BLUE AGENTS
ARE SAID TO HAVE
MORE INFLUENCE, THE
LOWER THEIR NUMBER.

I WANT THE
TAKEN CARE OF
BEFORE THESE
TOP AGENTS
BECOME
INVOLVED.

NONetheless,
IT'S ALL
DEALING WITH
"THE OTHER
UNITED
NATIONS."

WHEN THE
PRESIDENT
RESPECTS THE
ONE-NUMBERS.

THEY HAVE
TO BE KEPT
REST.

I GAVE
HIM THE
CODE LIKE
HE'S HAVING
MORE INFLUENCE.

IN
PARTICULAR,
THE ONE-NUMBERS.

IF I MAY SAY SO,
ULTIMATE BLUE
AGENTS ARE
GLOBBALLY
BAD TO
SCANDALIZED.

IT'S WHY WE
OVERLOOKED
HIM, SIR.

A SILENT
LIKE THAT
BETTER-
RUE.

WE DON'T EVEN
THINK TO LOOK AT
THE SEVENTHS.



TALK?

YOU
ALREADY
KNOW!



I CAN'T
TALK TO
YOU THEN!

YOU SHOULD
STAY WHERE
THESE ARE
OTHERS.



YOU'RE MAKING
IT EASIER FOR
THEM TO SPOT
YOU.

YOU WANT
THEM TO COME
AFTER YOU ON
PURPOSE.

AND, YOU
SHOW UP
LOOKING
JUST LIKE
THE TIME IN
BOTTOMHOLE.

YOU'RE
LYING TO
EVERYONE
I GAVE
YOU THE
LIPSSEGE.



OH.

ARE YOU
WORRIED
ABOUT
ME?



BUT, YOU'RE
NOT OLDER
THAN ME!
THE DANGER
IS JUST THE
SAME!

I DON'T
KNOW HOW
GOOD YOU
REALLY
ARE.



THAT WAS
THE
ORIGINAL
INTENT.

DON'T YOU
THINK YOU'RE
GETTING TOO
HIGH ON
YOURSELF?



I KNOW
SHE'S...
SO...
SO...

YES! WHO
AREN'T
TALKING
ABOUT IT?

SHE JUST
LOPPED IT
ALL OFF!

OH, MY
GOSH!
SHE'S
SO HOT!



WHY
DID THAT
LOOK?

LIKE,
WHAT?



SHE IS SO
GOOD!



FLASHING
WITH THE
SHORT
HAIR.

WHAT
ABOUT
THE
SHORT?
HAIR?



WHEN
THE HAIR
WAS
SHORTER,
SHE WAS
SHORTER.

IT'S A
NEW
LOOK. MY
HAIR WAS
SHORTER TO
MATCH WITH.



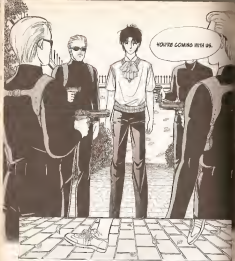
COME
WITH ME
NOW!

THE TEACHERS
WERE OKAY WITH
IT. I TOLD THEM
THE SKIRT IS AS
THE CLEANERS.

OH.

YOU CAN
TALKBACK
IT. IT'S
EASIER TO
MOVE THIS
WAY.

YOU'VE AFTER
WORRIED ABOUT
THAT SORT OF
THING!



And, why am I worrying about her?



Just spare me!

Like, why does she always have to get her way?





"So
she
was."

"I'm
just
being
silly."

"And I'm
sorry if
she'll go
away when
I do,
doesn't
that
mean I
should
protect
myself
from
anyone..."

"I'm
sorry
she'll
hate
me if I
tell
her the
truth."

"But I'm
not."

"What am I
being so
proud for?"

"To
can only
be
one
thing."

"I'm no different from all the others.
I was so condescending to."

"I was drawn to her from
the moment I saw her."

"She put it
all back
together."

"The broken pieces
of my life don't
fit me, but that
that's all."

"Things won't be
any different
in this life."

"I have to
stop before it's
too late."

"And she got rid
of the excess
baggage."

"I'M HERE TO
PROTECT YOU."

"SHE'S MY
FANCEE."

"She protected me
like she promised."

"I know she wants
that lipstick."

"And I know I have to tell
her eventually what really
happened to it."

"She's going to be
in real danger
if I don't."

"And now
she's putting
herself in
harm's way for
me."



IT'S AT THE
BOTTOM OF
THE OCEAN!

SHE
DOESN'T
KNOW IT
NEITHER
DO I!

SO, NOW THAT
YOU KNOW,
GET OUTTA
HERE!

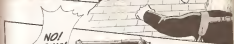
THEN I'LL
TELL YOU
WHERE I
AM!

THAT'S
WHAT YOU
WANT,
ISN'T IT?

I THREW IT
OVERBOARD
WHEN I
WENT ON A
BOAT!



SHE'S
AWAYGONE







One-minute will take it easy on regular students—I hope.



Sorry, one-minute, I know you're assigned to me.

But, I need to be by him today.



I need to ask her—alone.



I need her to tell me—I'm just a nuisance.

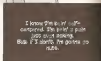
I need to know what she thinks of me.

I need to hear it from her.



At this rate, she gonna get her killed.

It keeps getting worse.



I know the point isn't captured. The point is pain just about asking. But I'd don't he gonna go nuts.



HE'S GOING AWAY!

EVERYONE HELP!

WHAT? IS EVERYONE FLAKIN' IN THE POWER-RUNNER?

I'M IN, TOO!



I HAVE TO GO WITH HIM.

THEN FORGET IT.



GRAB



THANKS, BOYS!

SHINGO, BO!



SORRY, ONE-WIRE!

SHINGO!

THERE ARE THREE A GUY HAS TO BE LEFT ALONE.

THIS IS ONE OF THEM.

WHAT DO YOU THINK YOU'RE DOING?

LET GO!



NOPE.

HE'S GOTTA GO SOMEWHERE.

SO, YOU'RE GOING WITH US.

SHINGO, BO!

WITH YOU?



I THOUGHT WE
WERE GOING TO
DISCUSS THIS
AT LATER AT
YOUR
APARTMENT.

SHIN



WE DON'T
HAVE THAT
LUXURY
ANYMORE.



I CHOOSE YOU
CAN FINALLY
RELAX NOW.



THAT'S NOT
GOING TO
WORK
ANymore.

I WAS GOING TO
LET MYSELF GET
CAUGHT AND
FORCE THE WORLD
TO AGIT.



SHE
SAY?



SHE
THEIR
AWAY THE
LIFELESS
AT SEA.

SHE
SHOWN
UP.

SHE
TOLD THEM
EVERYTHING.

NOW
GONE?



I DON'T KNOW
WHAT'S GOING
ON, BUT GROSS
UP, OKAY?

SHE
VA.

P
V
E.



LOOK
TESTER'S
YOUR EYES.



WHEEL
HAS SHE
WILL AT
THE
SCHOOL?



HOPEING.



WHAT
HAPPENED
BETWEEN
YOU AND
KEE?



WHAT'S
WEDDING?
YOU LOOK
KIND OF
DOWN.



I DON'T
KNOW.
I DON'T
SEE KEE.



REALLY? YOU'VE
BEEN AGING
STRANGE SINCE
YOU WENT
WITH KEE.



I gotta
make this
black and
white...
...before
any of that
goes down.





HE'S A
GOOD
BOY.



WHA HA HA!
ESCAPE
ME!



HE THINKS
NOW AM I
ADD AN ITEM

I'M
NOT SO
SURE I
WOULD
NOW.

I DID TRY TO PUT
HIM DOWN
GENTLY. I TRIED
TO QUASH ANY
SPECIAL
FEELINGS HE
MAY HAVE
TOWARD YOU.

I KNOW YOU
ASKED HIM TO DO
YOU A FAVOR IN
RETURN.

OTHERWISE,
HOW COULD
HE PERSERVE
THE WORLD
PEACE?
STILL...

ALWAYS COLD
AND
CALCULATING.

NO MATTER HOW HE
SEEM ON THE
OUTSIDE,
UNDERNEATH HE
HAS TO BE
MACHINES.

EVERYONE NEEDS
SOME FORM OF
ESCAPE.
MAYBE HE COULD
BE YOURS.

FROM
MACHINES NEED A
RESCUE--

ESPECIALLY
ONES MADE
OF FLESH AND
BLOOD.



I WAS
TRYING TO
KEEP HER
SAFE.

SO HIGH
FOR THE
BUT-AND-
MAYBE!

YES. IT'S UP
TO HER NOW.

I IMAGINE
YOU'VE LISTED
THE SECURITY
AROUND HER
HOUSE AND
SCHOOL.

STILL, I HOPE
SHE DOESN'T
DO ANYTHING
RECKLESS.

ONLY SHE
KNOWS THE
LOCATION.

SHE THINKS IT'S
OVER, BUT THERE'S
NOT GOING TO
BE UP THAT
EASILY.

THEY'LL SCOUT
THE SEAPLOTF
IF THEY THINK
THEY EVEN HAVE
A CHANCE AT
FINDING IT.



NOW NEED
THESE?

I ENH INTO
HIM IN THE
HALL.
WHAT
COULD I
SAV?

'GARS
YOU
SHOULDN'T
HAVE SOLD
HIM.



REMEMBER
THAT NAME IN
REPLYMENT? HE
FOLLOWED
YOU.

SAY HE WAS
GOING TO
PROTECT YOU
FROM
'DANGER
'SQUADS."



WHAT
DO HE
DO
NOW?

SUMOMO'S
WHOLE-
NAME IS
'RECKLESS."

SPEAKING OF
RECKLESS,
THE GUY
WHICH IS
SOUNDING IS
A MADMAN.

Without
even
saying
thank
you?

Is that how you
were to go and?

Do you want to go
and without ever
telling her how you
really feel?

She's probably never
coming to the school
again.

She doesn't have
to protect me
anymore, now that
I don't have the
diamond.

No!
I can't!

MISS
AKI!

MISS
AKI!

OH, I
HOPE!

WHAT'S
THE
GIRL
THINKING?

I'M
GOING
AFTER
HER!

MOVE
OVER
STINKY
CAR!

The girls from
my school are
already leaving.

I LOST A
LOTTA
TIME
CUTTIN'
BACK!

THAT WAS
STUPID.
I TOOK THE
EXPRESS

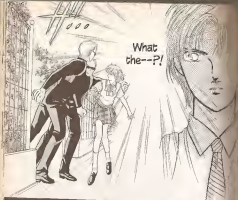
WHICH
WAY WOULD
THE
SCHOOL?

This is the only
shot I have.
One-ringer ain't
fallin' for that one
again.

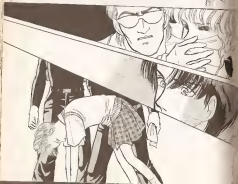
Shinozuka, I
hope you're still
at the school.

What
to
do?

WORRY
WORRY



What
the--P!



Where am I?

Now I'm
totally lost.



I hope she's
still in the
school!



Now
what?

I found it
no problem
last time.



I'll ask
her.



Must be
my stuff
that's
wearing the
school's
uniform.





RUN IF
ADAM!



YOU'RE
GOING WITH
ME.



THEY'RE
FAMOUS.

OUR TEEN
YELLOW
SHOWS AT
LAST.



THEY LEFT
EIGHT
MILES.

THEY WANT TO
GIVE TO, BUT
THEY'VE
ALREADY
GIVEN TO A
BOY.



THAT WAS
SOMEONE
TAKING
ADVICE.
I WAS
STANDING
THERE
WHEN
THEY
REACHED
HIM
AND
SHOOKING.



WHAT DO
WE DO?

DEAD
SPOTS.

WE DON'T
HAVE MUCH
OF A
CHOICE.

LET HER
GO!
YOU--



WHAT D'YA
JERKS
THINK
YOU'RE
DOIN'?



THIS AIN'T YOUR DAY, BO.

CLICK

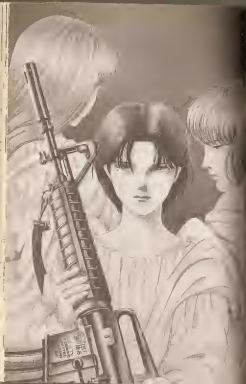


Never
ever
cross her.

You're
about to
find out
why--the
hard way.

Mission 10. Athena, Part 4 - End

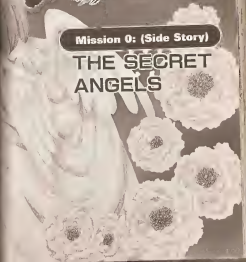




9番目の ムサシ

Mission 0: (Side Story)

**THE SECRET
ANGELS**



Ultimate Blue: A major—but unknown—organization that has reputedly saved the world on numerous occasions at the last possible second.



MORE OR
LESS.

ANNETTE, ARE
YOU ALMOST
FINISHED YOUR
FEDUAGIT?

YOU SEEM
TO BE HAVING
A BUSHY
TIME OF IT.

NOW ABOUT
YOU, NIGOT?



©2005
DAN'S AND THE
GIRLS' SCHOOL

COME
ON.
YOU
RE MAN
AGE.

WANTED
DO YOU
FIND THIS
INTERESTING?

of water
cycle

A VIEW
STANDING
ONE AD THAT

THAT'S
HOW IT
FEELS LIKE

It comes flooding back every time something like this happens.

I remember it perfectly—*as though it just happened yesterday.*

It was a terrifying—
and incredible—
experience.

Nobody will ever believe it, though.

Five years ago, I was a flight attendant on an international route.

I WON'T
HOLD MY
BREATH.

SEVERAL
PROMINENT
POLITICIANS ARE
AMONG FLIGHT
GET, WHICH WAS
KIDNAPED EARLIER
TODAY.

I CAN
HANDLE
IT.

LIKE I SAID,
I'M GONNA
GET UP
THE BEST
DANCE HOL-
ERS HAS.

NOT REA-
TION,
SACRIFICE

THERE IS LITTLE
 THE ACCOUNTING
 CAN DO RIGHT
 NOW

ARE YOU
READY?

100

I'm
PINK.
Lipstick

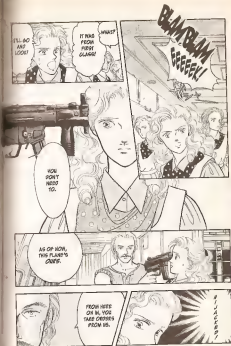
THEY THINK
WE CAN KEEP
GETTING AWAY
WITH IT.
THAT'S
NOTHING
WORSE.

IT WAS SCARY
AND...YET,
IT WASN'T.

40 80
100 100
100 100
100 100

I THOUGHT
IT'D BE
BACK
MUSIC
LIKE, OF
THE
REAR
AGE.







RECOVER HIJACKED PLANE



WHY DO I HAVE TO BE RECOVER?

WELL I HATE.

MISSION

PAFF

MISSION DIRECTIVE:
YELLOW SUPPER

WOOZE

OP NUMBERS:

33

17

MISSION DIRECTIVE:
YELLOW SUPPER

SO, LET'S GO HOME TO THE GOOD OLD USA.





I'M
COLLUSOR
OF THE
F.B.I.

BECAUSE
IT DOESN'T
INVOLVE
NOLL

I'M IN CHARGE
OF THE CASE,
BUT I HAVE NO
LEADS, NO
MAYBE, I'M AT A LOSS
LIKE 145, FOR
SO I--

F.B.I.



WHAT DO
YOU MEAN IT
INVOLVES
NOT?

THE
TELEVISIONS
CONDUCTED
OUR FIELD
W.G. JUST
NOW.



WASP
HOUND

THIRTY
THREATENING TO
KILL THE KING IF A
S.W.A.T. TEAM
TRIES TO BOARD
THE PLANE.



THEY CLAIM
TO HAVE THE
SCHOOL
BUS.



WHAT
DOES IT
HAVE TO
DO WITH
ME?

I TAKE IT
YOU
ALREADY
KNOW THAT
WOL.

THE U.S. IS
ACTING AS A
REFUGEE
AND TRYING
TO DEFUSE
THE
SITUATION.

THE SITUATION IS
VERY TENSE
BETWEEN THE
MIDDLE EAST STATE
OF KORDAN AND ITS
NEIGHBOR, SAHARA.
THIRTY ONE STEP
AWAY FROM TOTAL
WAR.



THE KIDNAPERS ARE
KORDAN
REDEMPTISTS.
THEY WANT TO USE
THE SON TO BREAK
THE PEACE
PROCESS.

THERE ARE 250
HOSNINGS. ONE OF
THEM IS THE SON
OF KORDAN'S
PEACE ADVOCATE,
WHO IS HERE IN
THE U.S. TRYING TO REACH
A SETTLEMENT.



WOL, WHAT
GOOD AM I
HERE? IT'S NOT
MY JURISDICTION!

I KNOW
YOU HAVE A
COMPLETE
GESH ON
YOUR
HANDS.

YES, YES.
I KNOW
ALL OF
THAT.

THE GO-PILOT
WAS ONE OF
THEIR THINGS
SO HE, THE
KIDNAPERS ARE
WELL ARMED.



WOL TRAVELS
FAST IN THIS
SMALL TOWN.
EVERYONE IS
SCREAMING FOR
ANSWERS. THEY'RE
BEHIND US
BUT FOR NOT
SOLVING THE
CASE.

A WHOLE
HUNDRED OF
EDS
DISAPPEARED
WITHOUT A
TRACE A
WEEK AGO.

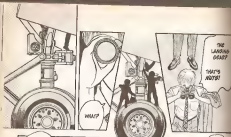
BESIDES,
I HAVE
ENOUGH
PROBLEMS
OF MY OWN!
YOU KNOW,
THE
"MISSING
SCHOOL
BUS?"





THEY'RE HERE!





WHAT?

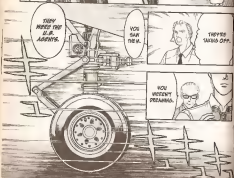
THE LANDING GEAR?

THAT'S NOT US!



CAN'T SEE!

— WE'RE IN —



THEY NEED THE U.S. AGENTS.

YOU SAW THE M.

THEY'RE TAKING OFF.



YOU WISDOM PREDICTIONS.



THEY'RE OFFICIALLY KNOWN AS ULTIMATE BLUE.



THEY'RE ALSO KNOWN AS "THE OTHER UNITED NATIONS."

NOBODY KNOWS ANYTHING ABOUT THEM, EXCEPT THEY'RE VERY POWERFUL.



SEE IT UP WITH THE CALLEE THAT.



THEY HATE SOME MOVIE? YOU'RE GOING TO TRY THEM?

SUPPOSEDLY, NOTHING IS IMPOSSIBLE FOR THEM.



YOU CAN COMPLAIN TO THE PRESIDENT HIMSELF.

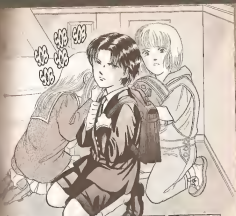
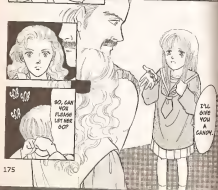


TAKE A LOOK.

THESE AGENTS ARE ALREADY ON THE LANDING GEAR.

ULTIMATE BLUE IS SOMETHING WE CAN'T EVEN BEGIN TO PICTURE.

WE'RE IN!





SEE YOU
LATER.

YES,
ANASTASIA



FIND
ME
IN
ALL.

I didn't
say my
name, did I?

"Don't
forget?"

WE'LL WAIT FOR
THE SCHOOL BUS
TO BE TAKEN
BACK.

GOOD.

THIRTY
MINUTES,
MINUTE
HERE.

WHEN DOES
IT START TO
WORK?

THE
OPERATION
STARTS
AFTER
THAT.



WOULDN'T TAKE
THE LITTLE
BOYS TO THE
HAGS?

YOU HAVE
A JOB TO
DO.

LEAVE
IT AT
THAT.

DON'T SAY
ANYTHING

WHO IS HE
IN CHARGE,
ANYWAY? I'LL
GIVE HIM!



YOU'LL BE
SAFE. COME
WITH ME.



THAT'S
KOE.

THIS IS
JOHNNY.

I'M
LEEL.

THANKS
RAGE THREE.

WHAT'S
YOUR
NAME?



THAT IS WHY
THEY ARE
BANKING!

THAT IS WHY
THEY ARE
ULTIMATE
PILES!

PUT, I SAW
SOME VERY
GOOD
COMMANDOS.

I DO NOT
KNOW WHAT
YOU SAY.



Yes, why are
these kids so
calm?

It's very
bizarre, even
the adults are
calm.

I wonder
what it is.

Something's
not right.



YOU'RE ALL NINE!
YOU! THE PRESIDENT!
HOW CAN YOU ALL
BELIEVE A FAKE TALK
LIKE U.S.?

YOU'RE
NINE!



NINE!



WHAT WOULD
YOU HAVE
SOME
DETECTIVE
G'NALLEY?



CALLED
THIRTY-
SIXTHS
ALTOGETHER
PLEASE.

SOME
GROUP
BECAUSE
THAT TO
ON
SCREEN.



YOU SEE?
ULTIMATE
PILES IS NOT
A FAKE
TALK.



THE SCHOOL
BUS HAS BEEN
SECURED! THE
STUDENTS ARE
ALL SAFE!

WHAT
ABOUT
THE GO-
NAPPERS?

ONE POINT

THEY GOT THE
SCHOOL BUS
BACK.

FLAP

ROGER.

ANGELS
ARE GO.

ANGELS
ARE GO.

HEY,
WOW!

Maybe it's the
innocence of
youth...
No. It's not
that.

I'LL
GO.

AM
GIRL...

WE HAVE
SOMEONE ELSE
HERE. TAKE HIM TO
FIRST CLASS AND
TAKE CARE OF
HIM.

AT THIS
POWER?

GAH!
A GLOOF
I'M FEELING
DIZZY.

MY GANDY
WORKS
WELL,
DOESN'T IT?

TWO
HIT



I
TOLD
YOU.

WHAT'S
HAPPENING?

WAUGH!



STOP
SCREAMING!
OVER
NOTHING!

THAT'S
IT?



MY FRIEND
TOM IS VERY
POISONOUS.

TWO
DOWN



WHAT?

THE
OTHER
MAN
FELL
DOWN.

HEY
WASTED

THREE
TO GO.



HEY!
WHERE DO
YOU THINK
YOU'RE
GOING?

GO AND
GET
SOMETHING!



V.A.L.

HEY!
WE'RE
FORMER
ORAL
WITH
THIS.

GOING
FOR ME.



I CAN'T
HOLD
IT!

HEY!
I HAVE
TO
PUSH!



NOTHING
IS.

CAN YOU
HOLD ON
TO THAT?
DON'T
LOOK
AWAY!



SLAM



SOMETHING'S
MOVING.



Just what
group is on
this plane?

Nothing's
right.
Nobody
operates
like this.

WOLF
IT!

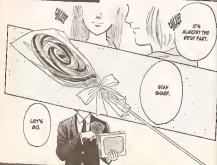
POWER
POWER
POWER
POWER
POWER



THO TO
GO.

We still
have the
advantage.

We've gotten
this far.
We're not
losing it now!



IT'S
ALMOST THE
BEST PART.

SEAN
GUARD.

LET'S
GO.



The other side
managed to
get its agents
aboard?

Who
did
this?!

But, when?



What's
happening?!





OR ELSE
I'M GONNA
BLOW HEE
ROARS
OUT!

COME
OUT!



TWO!

ONE!

I'M GONNA
GOIN' TO
THREE!

DON'T
COME
OUT!

NO!

THREE!



WHY ARE
YOU HERE?



SH
GROUCH
DOWN,
ANETTE.



NO...
NORCOY
OUT!

WHY
DID ANYONE
COME
HERE? THIS
WANT?

BAM!

I HAVE A
SURPRISE.

CLOSE YOUR
EYES,
PLUS YOUR
EARS.



BOOM



A
KID?



ARE YOU
THE ONLY
ONE
HERE?

I'M
SORRY.
I'M
SORRY.

DON'T
MEET THE
LADY.

IT'S POINT-
LESS.

THINK

I CAN'T
SEE.

WHERE'S MY
DUMB?



CLATTER

THERE'S
NOTHING TO
POKE ABOUT.
IT WAS JUST A
NON-LETHAL
FLASH-BANG

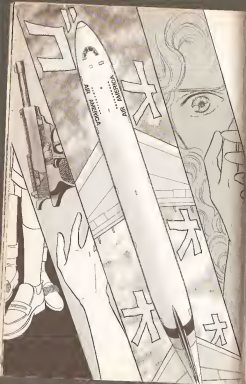
ANSWER?

ARE
YOU
FIRST?

WASH
BOW-OW

NOTHING IS
NORMAL AT A SNA
LIKE THIS. WEL,
YOU REFUSED TO
SEE BEYOND
WHAT YOU
THOUGHT WAS
NORMAL.

YOU
LOSE.



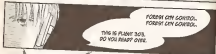


These kids are...



NO! NOT HIM!



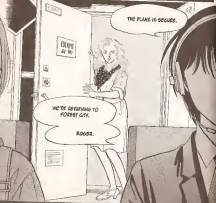


FOREST CITY CONTROL.
FOREST CITY CONTROL.

THIS IS PLANT 303.
DO YOU REPLY OVER.



THIS IS
FOREST CITY
CONTROL, OVER.



THE PLANE IS SECURE.

WE'RE RETURNING TO
FOREST CITY.

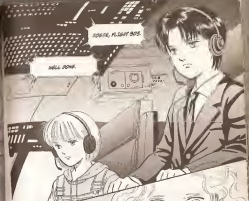
ROGER.



WE'RE
going to
crash!

WE'RE
losing
speed!

The
plane!

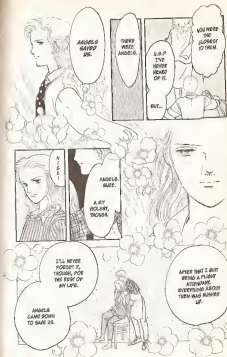




Never.

I will never forget it.

Not for the rest of my life.





THAT'S...

DEAR.

The angels are
starting.

I just
know
it.



...LIKE
YOU AND
ME.

THE ANGELS ARE
REPEATEDLY COMING
DOWN TO MAKE MORE
HAPPY COUPLES...



Mission 0 The Secret Angels - End